

## Little With a Big Punch

**I**T HAS been quite a while since any new journal of Southern opinion has elicited the praise from critics of national standing that has greeted the *North Georgia Review*, a little magazine which makes its appearance quarterly at Clayton, Ga. Formerly called *Pseudopodia*, it is now entering upon its third year.

The current issue devotes itself largely to a symposium upon "The Attack on Leviathan," the latest work of the eminent Nashville agrarian, DONALD DAVIDSON. There are trenchant comments upon MR. DAVIDSON's regionalism, his animadversions upon the Southern "liberals," and his, at times, incomprehensible prejudices and predilections. Due credit is given him for his uncommon ability, and for his complete sincerity, while at the same time, questions are vigorously raised with respect to his capacity as a social diagnostician.

Most impressive to us in this and earlier issues of the *North Georgia Review* have been the forthright and fearless habits of mind of its two editors, LILLIAN E. SMITH and PAULA SNELLING. They view the Southern scene without preconceptions or inhibitions, content to see it as it is, rather than as its apologists claim it to be. This is the sort of writing the former Confederacy must have, if it is to raise its economic and cultural levels, and realize its genuinely great potentialities.

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